

## Orchestra Erasmus

# ERASMUS ORCHESTRA PROGRAMME

BRUSSELS, JANUARY 28<sup>TH</sup> 2020

W.A.MOZART: **Overture dal "Flauto Magico"**

W.A.MOZART: **"Der Holle Rache" aria dal "Flauto Magico"**

Ripalta Bufo (Soprano)

G.ROSSINI: **Aria di Figaro "Largo al Factotum" dal Barbiere di Siviglia**

Luca Simonetti (Baritono)

G.DONIZETTI: **"Una furtiva lagrima" dall'Elisir d'amore**

Carlos Munoz (Tenore)

G. VERDI: **Preludio Atto Primo dal Rigoletto**

G. VERDI: **Duetto della Vendetta dal Rigoletto**

Ripalta Bufo (Soprano)

Luca Simonetti (Baritono)

G.VERDI: **"Un di se ben rammentomi" Quartetto dal Rigoletto**

Ripalta Bufo (Soprano)

Lyubov Korytko (Mezzosoprano)

Carlos Munoz (Tenore)

Luca Simonetti (Baritono)

G.BIZET: **Preludio atto 3° Carmen**

G.BIZET : **"Habanera" da Carmen**

Lyubov Korytko (Mezzosoprano)

G.BIZET: **Overture dall'opera Carmen**

G. PUCCINI: **"Nessun dorma" dall'opera Turandot**

Carlos Munoz (Tenore)

## THE ERASMUS ORCHESTRA:

### AN INTERNATIONAL VALUE



The Erasmus Orchestra is a music ensemble, unique in its kind, made up of students of Italian conservatories and music institutes that participated or are taking part in an Erasmus international mobility experience. The Erasmus Orchestra was created in 2017 on the occasion of the 30th anniversary of the Erasmus Programme, under the initiative of the Erasmus+ Italian National Agency Indire. The initiative carries deeply symbolic meaning and aims to promote the values of the Erasmus generation that is open, dynamic and supportive, and the values of Europe, by using music as a metaphor of integration, encounter and development of competences beyond any linguistic, geographical and cultural barriers. Since the beginning, the performances of the Erasmus Orchestra have obtained great success of audience and from the media, and institutional interest beyond national level. This has led the Erasmus+ Italian National Agency Indire to further invest in the project. The main purpose is to include students from other countries to perform in Europe and in the rest of the world and spread the values of the Programme, while offering occasions of cultural exchange and dialogue. Through the Orchestra, the Agency aims to contribute to enhancing talents and excellences of Italian conservatories and music institutes, by developing collaborations and partnerships to offer young professionals a unique opportunity to showcase their talent, providing a valuable chance for young musicians' professional career, with public international performances.



## SINGERS

### Ripalta Bufo (Soprano)



Born in Cenigola (Italy), after studying the small Eb clarinet, in 2013 she graduated in Opera Singing with honors at the Umberto Giordano Conservatory of Foggia with the soprano Maria Paola De Luca. Under her guidance, in 2016 she completed the two-year specialist course in Opera and Musical Theater at the Giuseppe Martucci Conservatory of Salerno, graduating with honors and mention of merit. Winner of the 10th Giulio Neri International Opera Competition (2018). Winner of the 4th Antonio Bazzini International Opera Competition (2018). Winner (1st overall prize) of the XIV Umberto Giordano International Opera Competition (2011) with further special prizes: the role of the countess Olga Sukarev in the work Fedora di Giordano, the role of Lesbina in the opera The Philosopher of the Country by Galuppi and two special prizes "Musical jokes" and "Best interpretation of a Jordanian air". Finalist at the VCL International Singing Festival in Correggio, with Fabio Armiliato and Daniela Dessi. Finalist at the IV International Opera Competition Città di Magenta, with Bruno Casoni. Active in the concert field, her repertoire ranges from classical music to sacred music, from Baroque music up to contemporary music and sees her protagonist in different formations.

### Lyubov Korytko (Mezzosoprano)



Lyubov Korytko was born in the Lviv, Ukraine. She graduated with honors in voice, piano, and orchestral conducting at the Lviv State Music College. Already during her studies she was engaged at the Lviv Opera House. In 2008 she moved to Milan to study with Maestro Vincenzo Manno. In 2019, Lyubov Korytko's recent and upcoming solo performance highlights include debuts as the mezzo soloist in Beethoven's Symphony No. 9 with the Orquesta Sinfónica Nacional de Colombia Anns Osn and Orchestra del Departamento de Música Uninorte under the baton of Nelson Julián Gómez in the Euro Caribe Concert in Barranquilla. In the 2017-18 season, she had great success at the Adalgisa Theatre Opera in the title role of Carmen. In autumn she performed in the role of Adalgisa in Norma at the Teatro Civico in La Spezia. Other notable guest engagements from past seasons include the role of Maddalena, Mrs. Quickly and Charlotte. During the 2016-17 season, Ms. Korytko joined the Stadttheater Gmunden in Austria as Eboli in concert performances of Verdi's Don Carlo. She returned to Vienna later in the season to sing in concert performances as Leonora and La Principessa di Bouillon at the

Ehrbar-Saal in Vienna. In addition to her opera performances, Ms. Korytko has frequently performed a concert programme of Songs/Lieder by Wagner's Wesendonck-Lieder, and Mahler's Rückert-Lieder in Vienna, Milan and London. In 2017, she released a CD dedicated to G. Verdi in Milan. Her first CD is featuring.

### Carlos Munoz (Tenore)



Born in Bogotá, Colombia, where he started studying music - French horn. Later in his country at the National University of Colombia. He participates as a soloist in the work of his country and several opera companies standing out as a soloist. He is a soloist in radio and television programs with great success. Student of exceptional teachers such as Camilla Gallo, Salvatore Fisichella, Mariuccia Caranda, with whom he perfects his technique. He stands out as a soloist in France, Portugal, Spain and Italy, where he sang strong tenor roles, allowing him to sing recently in one of the most important opera theaters such as the San Carlo of Naples, where he made his debut as Calaf. He sings as Alfredo of La Traviata in the Greek theater of Taormina, and Turiddu in Catania, for Mascagni. Carlos is currently the general director of the Opera Jove de Catalunya.

### Luca Simonetti (Baritono)



He began his singing studies in 2004 in Taranto by Maestro Giovanni Palombella, who directed him towards the baritone string. In 2010 he was admitted to the N. Piccinni Conservatory of Music in Bari, where he graduated with honors on 5 July 2016. He is currently perfecting his singing studies in Milan, with Maestro Giovanni Batta. The theater debut took place on 20 July 2009 in Trepuzzi (Lecce) in the role of "Il Sacristano" in Giacomo Puccini's Tosca. On 20 March 2016, in the Cathedral of Ascoli Piceno, he is a solo baritone in the "Requiem di Fauré" under the direction of Maestro Giovanni Rinaldi. On 21 July the role of "Montenero" in Giuseppe Verdi's Rigoletto debuted under the direction of Daniele de Plano and the Bari Metropolitan orchestra conducted by Maestro Gianni Rinaldi. On 12 September of the same year he returned to the Giovanni Paisiello Festival as a baritone of the vocal octet for the opera of Giovanni Paisiello "Nina, o sia la Pazza per Amore" directed by Maestro Giovanni Di Stefano and directed by Stefania Panighini. Between June and July of this year he participated in the "Spiros Argiris" competitions in Sarzana where he received the Rossini masterclass with Ernesto Palacio, Katia Ricciarelli and Fabio Armiliato. And in the "Carlo Guasco" competition in Alessandria where he finished second. Over the years he has attended several master classes.

## CONDUCTOR

### M° Elio Orciuolo



He studied piano, composition, and orchestral conducting with M. Gusella, D. Renzetti, G. Serembe, N. Samole, A. Guadagno and with I. Gillian at Mozarteum in Salzburg as well as Choir Conducting with R. Gandolfi. G. He had been Associated Conductor of Anton Guadagno from 2000 to 2001. In 1988, he dedicated himself to Operatic Productions collaborating with the Petruzzelli Theatre in Bari as assistant conductor and Chorus Master from 1991 to 2006. Since then, he collaborated with internationally renowned musicians among others: J. Aragall; B. Baglioni; A. Bocelli; R. Bruson; J. Carreras; F. Patanè; S. Poda; K. Ricciarelli; G. Strehler; F. Trevisan and F. Zeffirelli. From 2001 to 2012 he continuously collaborated with Opera Catalunya - Barcelona, where he had personal success conducting acclaimed productions of "Rigoletto", "L'Italiana in Algeri", "La Forza del Destino", "Nabucco", "Tosca", "Norma", "Macbeth", "La Traviata", "Maddama Butterfly", "Trovatore", "Carmen". "Don Carlo" al Palau de la Musica - Barcellona, invited by tenor Jaume Aragall.

- Seoul with the Seoul Symphony Orchestra and later at the Arts Center - Seoul for an acclaimed production of "Tosca". Moreover, with Seoul Symphony Orchestra, he also directed a new production of Mozart's "Così fan tutte", followed by a tournée in China and Indonesia with the Eastern Philharmonic Orchestra. In 2004, he started a successful collaboration with Cairo Opera House conducting "Un Ballo in Maschera", "Aida" and then in 2011 "L'Elisir d'Amore" at the Teatro Sayed Denwish - Alexandria. In June 2005, he made his debut in Portugal conducting "La Fille du Regiment" at the Festival Rota dos Monumentos - Cascais co-produced by the Teatro São Carlos - Lisbon. After that "Tosca" for the Cap Roig Festival - Costa Brava invited by Tenor José Carreras. In summer 2007 he was artistic director of Festival "Calabria all'Opera", a project by the Regione Calabria with the contribution of the EU, conducting extracts from Carmen, Aida e Cavalleria Rusticana. In 2012 he worked as artistic director for the Festival dell'Opera Italiana e del Mediterraneo of Trani conducting "La Traviata". Again "La Traviata" in same year for Summer Festival of Luglio Musicale Trapanese in Trapani - Sicily. In 2013 he was appointed artistic director of the Panama Opera Foundation. In the same year he was Nominated Music Director for the establishment of the Italo-Panamanian Youth Orchestra. In 2013, he conducted the world première of the Opera "Falcone and Borsellino - ovvero il muro dei martiri" by Antonio Fortunato at the Teatro G. Verdi - Pisa then performed in november 2017 in Sicily for Luglio Musicale Trapanese. The year 2015 marks the debut in Japan in Kyoto with an acclaimed production of "Pagliacci". Triumphant return to South Korea in 2016 at the "Seoul Art Center" for a tour of concerts in occasion of the Korea International Music Festival. In 2018 he was appointed artistic and music director of MTM Opera Company of Hong Kong. He is currently artistic director of the Opera of Panama and the Project Opera Master Class. Coordinates and participates in Master Classes mainly in Spain, Russia, Italy, USA, Costa Rica, Colombia, Korea, and China. He is currently professor at the Conservatorio di Musica "N. Rota" of Monopoli. Since 2017 he is the artistic and musical director of the Erasmus Orchestra.